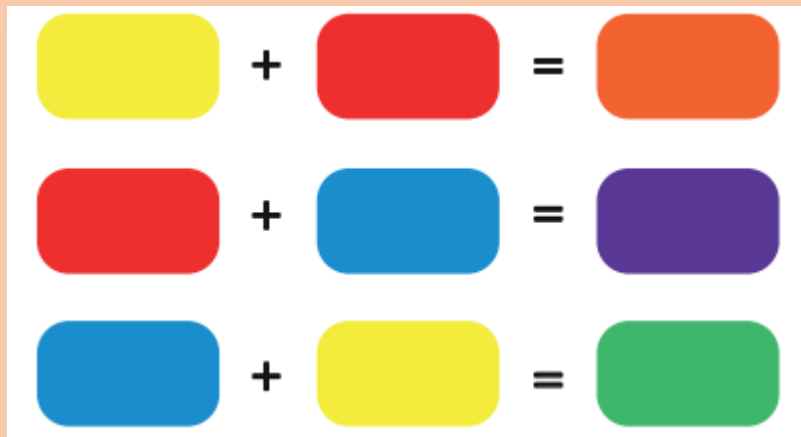


Year 4 - Sculpture

Key Vocabulary

Composition	The placement or arrangement of visual elements in a work of art.
Geometric pattern	A pattern formed of geometric shapes such as circles, rectangles, squares and triangles.
Optical effect	The arrangement of shapes, colours and patterns to create images that look as if they are moving or blurring.
Sketch	A quick, light drawing or painting without detail.
Wax resist	Drawing with wax and then painting over it. The areas covered in wax will not allow the paint to settle.
Upcycle	To repurpose old items or junk into something of more value. For example, a product or art work.
Recycle	To reuse things which would have been thrown away.
Contrast (art)	Very different to, or the opposite of.

The primary colours are red, blue and yellow.



Secondary colours are mixed from the primary colours and are often orange, purple and green.

Artists' work looked at:



Giuseppe Arcimboldo - An Italian painter known for creating imaginative portrait heads made of objects such as fruit, vegetables and flowers.



El Anatsui - An artist and sculptor from Ghana.

Sam Francis - An American painter and printmaker



Year 4 - Art and Design Skills

Key Vocabulary	
Lenticular prints	Lenses are used to produce images with an illusion of depth, or which change or move as the image is viewed from different angles.
Optical illusion	Patterns which use light and colour to create images that trick your brain.
Score	A notch or line cut or scratched into a surface.
Carve	Cut (a hard material) in order to produce an object, design, or inscription.
Thematic	The message within a story.

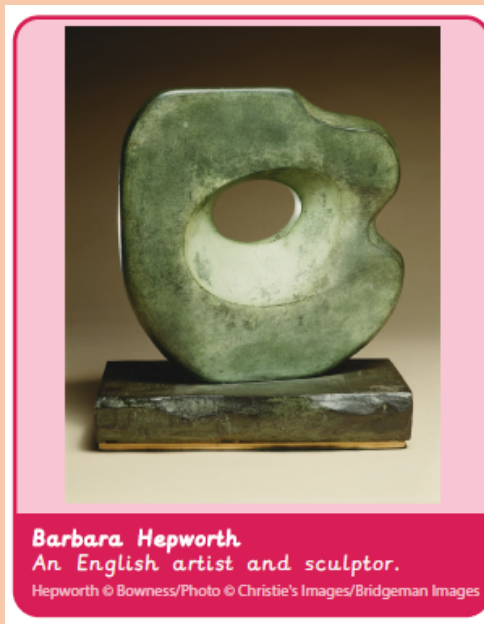
Key Facts:



Scoring is to make a crease on paper or card so it can be neatly folded with ease.



Luz Perez Ojeda
Digital photography and lenticular professional artist from France.



Year 4 - Every picture tells a story

Key Vocabulary

Abstract	Modern art which has colours, lines and shapes but does not represent objects or living things.
Narrative	A story.
Pop Art	An art movement which began in the 1950s. It is style which is based on simple, bold images of everyday items.
Purpose	The reason for which something is done or created or for which something exists.
Preparatory drawing	A sketch of an initial plan.

Key Facts:

David Hockney

A British painter, printmaker and photographer. One of the most influential British artists of the 20th century and contributor to the pop art movement of the 1960s.



Edward Hopper
An American realist painter and printmaker of modern life.



Paula Rego

A Portuguese-born artist who is known for her paintings and prints based on storybooks.



Pieter Brueghel

An artist from Belgium, known for painting sweeping landscapes and peasant scenes.

