

### Year 5 - Architecture

#### Key Vocabulary

|                       |                                                                                                                                                       |
|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Abstract</b>       | Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things. |
| <b>Architects</b>     | Designers of buildings.                                                                                                                               |
| <b>Composition</b>    | The placement or arrangement of the different elements, or 'things' within a work of art.                                                             |
| <b>Mono print</b>     | A form of printmaking where the design or drawing can only be made once.                                                                              |
| <b>Pattern</b>        | A repeated decorative design.                                                                                                                         |
| <b>Representation</b> | Something that is created to look like a particular thing or person.                                                                                  |
| <b>Shading</b>        | Creating areas of light and dark, often used to give a 3D effect.                                                                                     |
| <b>Sketch</b>         | A light, fast drawing, sometimes created to prepare for later work.                                                                                   |

#### Key facts:

First hand drawings are drawn from life not pictures.



Second hand drawings are drawn from a photograph or picture, rather than the real object or place.



#### Artists' worked looked at:



Hundertwasser - A modern artist and architect who was born in Austria.

An architectural style refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.

### Year 5 - Art and Design Skills

#### Key Vocabulary

|                           |                                                                                                                               |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <b>Mood board</b>         | An arrangement of images, materials, pieces of text, etc. intended to demonstrate a particular style or concept.              |
| <b>Paper mâché</b>        | A mixture of paper and glue, or paper, flour, and water, that becomes hard when dry.                                          |
| <b>Puppet</b>             | A movable model of a person or animal that is typically moved either by strings controlled from above or by a hand inside it. |
| <b>Additive sculpture</b> | The piecing together of one or more materials to create a 3D piece of art.                                                    |
| <b>Feature</b>            | A distinctive aspect of something.                                                                                            |
| <b>Viking</b>             | Name given to seafaring people originally from Scandinavia.                                                                   |

The word 'puppet' was common in 14th-century England. The earliest recorded puppet plays in London took place in about 1600 at Bartholomew Fair in Smithfield; Holborn Bridge; Fleet Bridge and Bankside, but puppeteers made their living by performing all over the country, including at wealthy households.



#### Key Facts:

The Muppets were created by puppeteer Jim Henson in the 1950s. Among Henson's earliest creations was Kermit the Frog, who became his most recognizable character.



### Year 5 - Every picture tells a story

#### Key Vocabulary

|                     |                                                                                                                                                              |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Abstract art</b> | Art which does not represent images of our everyday world. It has colour, lines and shapes, but they are not intended to represent objects or living things. |
| <b>Emojis</b>       | Symbols used to express an idea or emotion. The word emoji is made up of the Japanese for picture (E) and character (moji).                                  |
| <b>Psychology</b>   | The scientific study of mind and behaviour in humans and non-humans.                                                                                         |
| <b>Symmetrical</b>  | Both sides are exactly the same.                                                                                                                             |
| <b>Symbol</b>       | A mark or sign that indicates or signifies an idea.                                                                                                          |

#### Key Facts:



#### John Singer Sargent

An American artist, who has been described as the leading portrait painter of his generation.

Visual symbols are pictures, objects, colours, etc which are used to represent an idea.



The primary function of emoji is to fill in emotional cues otherwise missing from typed conversation.



#### Hermann Rorschach

An artist from Switzerland. He developed the inkblot test which is used to explore people's personalities based on how they see a series of ten inkblots images.