

Year 5 - Exploring the associations between music, sounds and colour

Musical style: Composition

Key Vocabulary

Graphic score	A way of writing down music on the pages without using traditional stave notation, using symbols and images to represent the music.
	

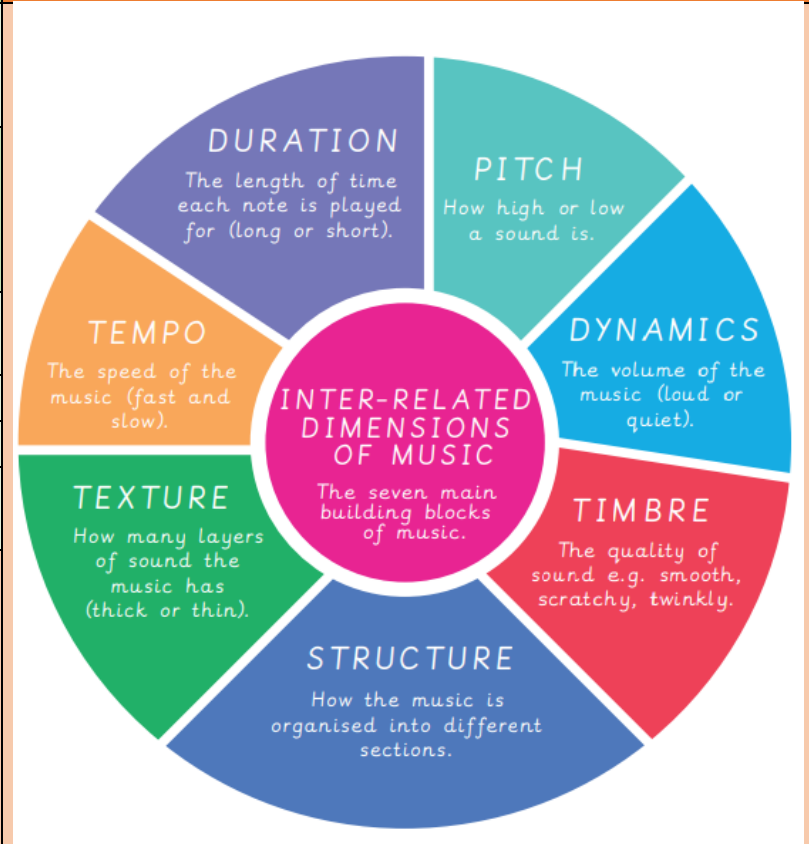
Synaesthesia	A condition where you 'see' music as colours.
Major	A tonality where the music sounds happy or bright.
Minor	A tonality whether the music sounds sad or tense.
Layering	An overlapping of different music or instruments to create a 'thick' texture in a musical piece.

In this unit we compose our own musical composition to represent Holi, the Hindu festival of colour, which celebrates the beginning of spring and the triumph of good over evil.

Holi celebrations include people throwing and smearing each other with vibrant, multi-coloured paints and powders.



Key Facts:



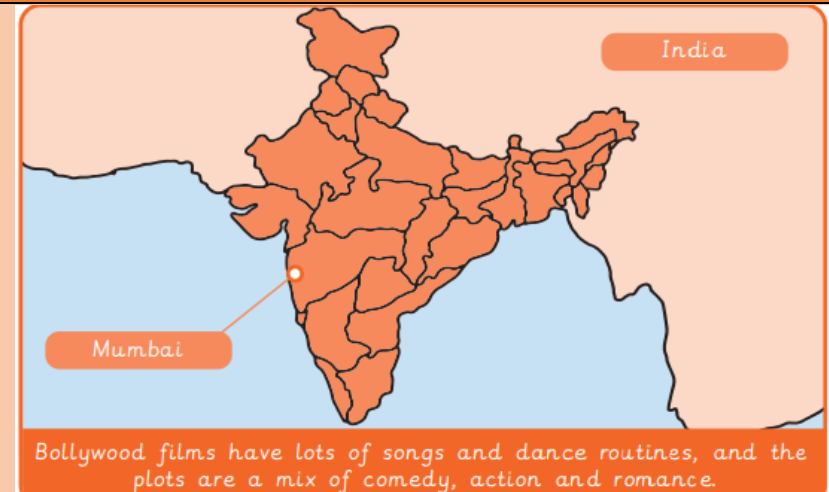
Year 5 - India

Instrumental lessons

Key Vocabulary

Bollywood	Fim from Mumbai (formerly called Bombay) in India are known as 'Bollywood' films.
Hindi	The language usually used in Bollywood films.
	
Playback singers	Famous Bollywood actors mime the songs, which are actually sung by 'playback singers'.
Sound effect	An artificially created sound that represents what is happening in a film.
Harmony	When two or more notes sound at the same time, and usually sound nice together.
Performance direction	Symbols or words on sheet music that describe how music should be played e.g. the dynamics or tempo

Key Facts:



Tune 3



mf = mezzo forte = medium loud

crescendo = get louder

Tune 2



p = piano = quiet

accent = emphasise this note

Performance direction

Year 5 - Looping and Mixing

Musical style: Electronic dance music

Key Vocabulary

Layers	The different instruments, rhythms or melodies that build the overall texture of a piece of music.
Loop	A repeated section of rhythm or melody.
Remix	A new version of an existing piece of music that has been altered with effects.
Fragment	A short section of music.
Melody line	The notes that make a melody.
Structure	The overall organisation of a piece of music. In a song, this could be the order that different parts are played in, for example verse, chorus, verse.
Backbeat	Rhythmic beat going along in the background to accompany the music.

Electronic dance music (EDM) is also known as dance music, club music, or simply dance. It is made for nightclubs and has lots of percussion and loops, and the tracks are 'mixed' into each other by a DJ.



Key Facts:

Performing

Accuracy - were the notes and words right?



Timing - was the music played or sung in time?



Confidence - was the performance smooth?



Did you know?

A repeating section is known as:

- An ostinato in classical music.
- A riff in jazz.
- A loop in dance music.

Year 5 - Musical Theatre

Musical style: Theatre

Key Vocabulary

Composer	Writes the music.
Librettist	Writes the story.
Lyricist	Writes the song lyrics.
Director	In charge of the dramatic performance
Musical Director	In charge of the musical performance.
Choreographer	Creates the dance moves
Designer	Designs the sets or costumes.
Performers	Play the characters in the musical.
Character song	Describes how the character is feeling.
Action song	Describes what is happening at that point in the story.
Transition	A passage of music composed to link one piece of music to another.
Score	Written notation to show what notes to play and in what style to play them.
Script	Written text of a play or musical

Key Facts:



Musical theatre combines music, songs, spoken dialogue and dance. Musical theatre can also be known as 'musicals' or 'shows' and these are usually performed in theatres, although there are film musicals too.

Musical timeline

Late 16th and
17th centuries

Opera

Operetta

Film musical

Book musical

Jukebox musical

Modern day

Rock and hip hop musicals